MUSEUM GOTTA SEE 'UM

By Susan Cohn

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"ART OF RESILIENCE AND IDENTITY - INSTALLATIONS & SCULPTURE BY JUDY SHINTANI," AT THE PENINS ULA MUSEUM OF ART IN BURLINGAME. What does the past mean to us today and how does uncovering hidden stories help us shape a future of fairness and inclusion? That is the principal question posed by Japanese-American artist Judy Shintani in her current exhibition for Peninsula Museum of Art. Shintani's work addresses the imprisonment of Japanese-Americans during World War II, bringing to light memories, repressed emotions and current feelings about this period in U.S. history. Her sculptural pieces include reclaimed wood and barbed wire, illuminated lanterns and decons tructed kimonos.

Shintani was born in Ames, Jowa, to a mother from Honolulu, Hawaii, and a father from Poulsbo, Washington. Her father's family lost their oyster farming business when they were taken to Tule Lake Incarceration Camp in the 1940s. Her mother saw the bombers flying overhead on their way to attack Pearl Harbor. Her family ended up in the Central Valley of California where her mother was the first Asian-American elementary school teacher in Lodi, and her father worked in television broadcasting. Shintani grew up in a small and mostly Caucasian town, before moving to the Bay Area for college. Years later she began exploring her roots and family history.

Shintani's newest series, "Illuminations," expresses the personal reflections of the Sansei — the generation born to those who were incarcerated. Shintani surveyed them, asking questions such as "How does this history affect your life and what would you like to ask your family members about their experience?" She quickly received over 200 responses. It became apparent that this third generation of Japanese-Americans has much to say on the topic.

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Shintani said: "In a world where discrimination continues to be wide-spread, there is a danger of repeating the past. Alarmingly, the American Incarceration Camps of 70+ years ago have come to the forefront as a solution to the immigrant and refugee 'crisis' now facing the U.S. ... Making art about the incarceration is healing – for my family, my ancestors, my culture and me."

In addition to making art, Shintani owns and runs the Kitsune Community Art Studio in an old dairy barn in Half Moon Bay. She is a member of the Asian American Women's Artist Caucus and on the board of the Northern California Women's Caucus for Art.

"Art of Resilience and Identity — Installations & Sculpture by Judy Shintani" runs Aug. 28 through Oct.



'Pledge Allegiance' may be seen in the 'Art of Resilience and Identity — Installations & Sculpture by Judy Shintani,' at the Peninsula Museum of Art in Burlingame from Aug. 28 through Oct. 30.

30 at the Peninsula Museum of Art, 1777 California Drive, Burlingame. 11 a.m. to 5 p.m. Wednesday through Sunday. For more information call 692-2101 or visit peninsulamuseum.org. Admission is free. Apublic reception for the artist is scheduled for Sunday, Sept. 18, from 2 p.m. to 4 p.m. A special Artist Panel, part of Asia Week San Francisco, is scheduled 2 p.m. Sunday, Oct. 2.

CLEAR TO LAND AT BURNING MAN: HILLER AVIATION TELLS ABOUT BLACK ROCK CITY MUNICIPAL AIRPORT. Once a year, Black Rock City Municipal Airport (88NV) exists for one purpose: to support the massive counter-culture Burning Man festival which draws about 70,000 people to this inhospitable dry lake bed for a week of exuberant, over-the-top partying. In anticipation of this now fabled event, Hiller Aviation Museum ho sts Michael "Squeeze Box" Kovach-Long to talk about the place and the planes that land there.

While the landing strip is unusual, the airplanes tied down on the ramp at Black Rock City are typical of those at many small airports. They range from two-seat trainers (Cessna 152's and Diamond Katana's) to twins (Cessna 310s and 340's) and turboprops

(Pilatus PC-12s, Kodiak and Cessna Caravan). Cessna 182s are the most numerous, followed by Bonanzas and Cirrus SR22s. Backcountry airplanes are well represented with Cessna 170s, 180s, 185s and Super Cubs. Experimental models are there, too, with the RV series the most numerous, as well as Kit Fox's, and Air Creation trikes. Even jets, a CJ1, and a Lear 35, land during the event, drop off passengers, and depart in billowing clouds of dust.

Buming Man culminates in the fiery destruction of a series of massive wooden art structures. Then the airport, just like Burning Man itself, disappears without a trace. Kovach-Long's talk, scheduled for 11 a.m. Saturday, Aug. 20, included with Museum admission.

Hiller Aviation Museum is located at 601 Skyway Road in San Carlos. The Museum Store has a large collections of aviation toys, books, flight wear, models and memorabilia. For information about Hiller Aviation Museum hours of operation and admission prices call 654-0200 or visit www.hiller.org.

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People in the news

Kanye West to open 21 'Pablo' pop-up stores worldwide

NEW YORK — Kanye West fans can buy a taste of "The Life of Pablo" this weekend following the rapper-turned-fashion mogul's announcement of 21 pop-up stores worldwide that will be open just this weekend.

West tweeted a map with red dots indicating the stores' locations Wednesday night. Fourteen of the stores will be in major cities in the U.S.

West appears to be expanding the pop-up store concept following a successful run at a New York City location in March. The New York Daily News reports that shoppers lined up for blocks to snatch a piece of clothing inspired by "Pablo," West's latest album. A recycled Levis jacket customized by West was on sale at the store for \$400.

'Brady Bunch's' Jan sells home bought for \$55K for \$3.9M

MALIBU — Jan may have always played second fiddle to older sister Marcia on "The Brady Bunch," but she may be tops when it comes to real estate investing.

The Los Angeles Times reports actress Eve Plumb, who

The Los Angeles Times reports actress Eve Plumb, who played Jan on the 1970s sitcom, has sold a Malibu beach house for \$3.9 million, 47 years after buying it for \$55,300 at the age of 11 in 1969.

The Times reports the three-bedroom, 850-square foot cottage built in the 1950s went on the market earlier this year for \$4.15 million. The listing included renderings showing how the home could be reshaped into an ultramodern residence.

Comedian Andrea Martin joins 'Hairspray Live!' cast

NEW YORK — Andrea Martin has jumped aboard the cast of NBC's "Hairspray Live!" to play the mother of pop star Ariana Grande.

The Tony- and Emmy-winning comedian will join a lineup that also includes Harvey Fierstein, Kristin Chenoweth, Jennifer Hudson, Derek Hough, Martin Short, Sean Hayes and Rosie O'Donnell. It airs Dec. 7.



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